



ANNA JOHNSON

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annajohnsonjewelry@gmail.com  
704-763-4761

### **Current Gallery Representation**

Galeria Alice Floriano, Porto Alegre, Brazil  
Hecho a Mano, Santa Fe, NM  
Metal Museum, Memphis, TN  
Momentum Gallery, Asheville, NC  
Mora Contemporary Jewelry, Asheville, NC  
Woodlands Gallery, Hendersonville, NC

### **Permanent Collection**

Museum of Arts and Design (MAD), NY, NY

### **Publications/Press**

"Adorning Oneself With the Remains of the Day" Asheville Made Magazine (2021)  
"A Creative Excuse #26: Anna Johnson" Podcast by Frank Rose (2020)  
"Honoring Nature in Jewelry with Anna Johnson" Jewelry Journey Podcast with Sharon Berman (2019)  
"Anna Johnson : Honoring Nature through Adornment", Metalsmith Magazine (2019)  
"Casting About" Metalsmith Magazine, Vol. 38, No. 1 (2018)  
"CAST: Art and Objects" Townsend and Renee Zettle-Sterling, Schiffer Publishing (2017)  
WNC Magazine, Fashion Issue, September (2017)  
"Crafting Careers" Mountain Xpress, Craft Week Issue (2016)  
"30 Rising Stars You Should Know", Handmade Business, October (2016)  
"Carolina Moment : Anna Johnson" WLOS-News 13-Asheville (2016)  
"Rising Stars: 30 Exceptional Craftspeople under the age of 30", American Craft Week (2016)  
"Sum & Substance" American Craft Magazine, October/November (2015)  
"Creative Voice: An Artistic Study of Limitation", Cover Image (2015)

### **Grants+Awards**

Best of WNC 2020, Jewelry Artist/Designer, Mountain Xpress (2019)  
Cerf + Get Ready Grant (2019)  
Best of WNC 2019, Jewelry Artist/Designer, Mountain Xpress (2019)  
"Artist's Choice Award" Society of Arts and Crafts, Boston MA (2018)  
"Rising Star Award" American Craft Week (2016)  
Regional Artist Project Grant, Toe River Arts Council (2014/2015)  
OSR Research Grant, Appalachian State University (2012)

### **Teaching Experience**

Instructor, "Project Wear-It", Shakerag, (2024)  
Instructor, TBA, Arrowmont School of Arts and Crafts (2024)  
Instructor, "From Raw to Refined" Arrowmont School of Arts and Crafts (2023)  
Instructor, "The Roots of Heirlooms" Arrowmont School of Arts and Crafts (2021)  
Instructor, "Setting the Tone" Penland School of Crafts (2021)  
Instructor, "Saw, Set, Solder" Arrowmont School of Arts and Crafts (2020)  
Instructor, stone setting workshop, Central Piedmont Community College (2020)  
Instructor, "Saw, Solder, Set" Penland School of Crafts (2021)  
Instructor, "The Roots of Heirlooms" Arrowmont school of Arts and Crafts (2019)  
Instructor, "Set and Wear" Arrowmont School of Arts and Crafts (2018)  
Instructor, "Freestyle Assemblages" Penland School of Crafts (2017)  
Instructor, "Assemblages: Settings + Connections" Haywood Community (2016)  
Instructor "Free-Style Assemblages" Winthrop University (2015)



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## **Other Teaching Experience**

Teaching assistant to Robert Ebendorf, Arrowmont School of Arts and Crafts (2023)  
Teaching assistant to Robert Ebendorf, Arrowmont School of Arts and Crafts (2022)  
Teaching assistant to Robert Ebendorf, Shakerag (2022)  
Teaching assistant to Robert Ebendorf, Arrowmont School of Arts and Crafts (2019)  
Teaching assistant, to John Cogswell, Arrowmont School of Art and Crafts (2017)  
Teaching assistant to Stacey Lane, Arrowmont School of Art and Crafts (2016)  
Teaching assistant to Robert Thomas Mullen, Penland School of Crafts (2016)  
Teaching assistant to Deb Karash, Arrowmont School of Art and Crafts (2015)  
Teaching assistant to Stacey Lane, Penland School of Craft (2014)

## **Professional Experience**

Visiting artist, lecture, Hecho a Mano, Santa Fe, NM (2021)  
Visiting artist, lecture, Humboldt State University (2020)  
Jewelry Panel Discussion, Blue Spiral 1 Gallery, Asheville, NC (2019)  
Keynote Speaker, Findings Symposium, Grand Marais Art Colony (2019)  
Presenter, "Transforming Found Objects" ECU Metals Symposium, Greenville, NC (2018)  
Visiting artist to Suzanne Pugh, Penland School of Crafts (2016)  
Visiting artist to Laura Wood, Penland School of Crafts (2016)  
Visiting Artist to Sarah Brown, Natural Casting 1 day workshop, Arrowmont School of Crafts (2016)  
Visiting artist, Lecture and demonstration, Appalachian State University (2013)  
Visiting artist, Lecture and demonstration, Appalachian State University (2012)

## **Education**

BFA Metalsmithing Appalachian State University, Boone, NC (2007-2012)  
Lorenzo de' Medici-Italian International Institute (2010)

## **Notable Exhibitions**

### **2020-2023**

"Lucky Charms" Mora Contemporary Jewelry, Asheville, NC (2023)  
"Flora & Fauna" Monique Rancourt Artisan Gallery, Waltham, MA (2023)  
"Field + Supply" Hudson Brickyards, Kingston, NY (2023)  
"Field + Supply" Charleston Visitors Center, Charleston, SC (2022)  
"Field + Supply" Hudson Brickyards, Kingston, NY (2022)  
"Craft + Design" Richmond, VA (2022)  
"From Virtual to Reality" Pistachios Jewelry, Chicago, IL (2021-2022)  
"Re-Formation" Heller Gallery, NY, NY (2021)  
"Drawn to Detail: Metalsmiths of North Carolina" Blowing Rock, NC (2021)  
"Anna Johnson Pop Up Exhibition" Hecho a Mano, Santa Fe, NM (2021)  
"WEAR | Contemporary Jewelry" Penland Focus Gallery (2020)



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## 2019

"Call to the Wild" Gill Wing Jewellery, London, UK  
"Field + Supply" Hudson Brickyards, Kingston, NY  
"CraftBoston" Hynes Convention Center, Boston, MA  
"Smithsonian Craft Show" National Building Museum, Washington, D.C.  
June Featured Artist, Grand Marais Art Colony, Grand Marais, MN  
"WEAR | Contemporary Jewelry" Penland Focus Gallery, Penland, NC  
"Mineral Instincts" Heidi Lowe Gallery, Rehoboth Beach, DE  
"American Craft Show, San Francisco" San Francisco, CA  
"American Craft Show, Baltimore" Baltimore, MD  
"American Craft Show, Atlanta" Atlanta, GA  
"Art Palm Beach" Palm Beach, FL  
"Bloom" Millersville University - Sykes Gallery, Millersville, PA

## 2018

"Winter Show" Greenhill Center for NC Art, Greensboro, NC  
"CraftBoston" The Boston Center for the Arts, Boston, MA  
"Cast" Wayne Art Center, Wayne, PA  
"Ornaments for the Ear" Monique Rancourt Artisan Gallery, Waltham, MA "25th Annual SOFA Chicago 2018"  
Chicago, IL  
"Spotlight Series: Anna Johnson" Mora Jewelry, Asheville, NC  
"Little Wonders" Mora Jewelry, Asheville, NC  
"Wear/Contemporary Jewelry" Penland School of Crafts, Penland, NC  
"2018 Arrowmont Instructor Exhibition" Arrowmont School of Arts and Crafts, Gatlinburg, TN "33rd Annual Benefit  
Auction, Penland School of Crafts, Penland, NC  
"Earrings Galore" Heidi Lowe Gallery, Rehoboth, DE  
"Bijoux!" Norton Museum of Art, Miami, FL

## 2017

"From Minimal to Bling" Society of Arts and Crafts, Boston, MA  
"Transitions" ALCHEMY 9. 2. 5., Belmont, MA  
"FIFTEEN:Emerging Artist Show" Shibumi Gallery, Berkely, CA  
"CraftBoston", The Boston Center for the Arts, Boston, MA  
"WEAR / Contemporary Jewelry" Penland School of Crafts, Penland, NC  
"32nd Annual Benefit Auction" Penland School of Crafts, Penland, NC  
"Hi Five!" Mora Jewelry, Asheville, NC  
"Garden Party" Lark and Key Gallery, Charlotte, NC  
"Outside the Box" WantedDesign Brooklyn, NY  
"Outside the Box" Toronto Design Offsite Festival, Toronto Canada  
"Jewelry Edition Vol. 3" travelling exhibition  
"Art in Flux" Blowing Rock Museum, Blowing Rock, NC



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## 2016

- "Adorned" McColl Center, Charlotte, NC
- "(Up)Setting The Stone" 2016 SNAG online exhibition,
- "Hot Dog! Exhibition" Ornament and Object, Chicago, IL
- "Emerging Craft Showcase" Asheville Area Arts Council, Asheville, NC
- "Spotlight Series: Anna Johnson" Mora Jewelry, Asheville, NC
- "Earrings Galore" Heidi Lowe Gallery, Rehoboth, DE
- "Crush III" Zoom Symposium, Milwaukee, WI
- "SNAG Trunk Show" SNAG conference 2016, Asheville, NC
- "Jewelry Edition Vol. 3" travelling exhibition
- "Anyway, Anywhere, Anyhow" Mora Jewelry, Asheville, NC
- "The After-Life" Art Avenue, Greenville, NC
- "Moldmade: An Exhibition of Cast Objects" North Seattle College Art Gallery, Seattle, WA

## 2015-2012

- "Jewelry Jubilee + Exhibition McColl Center" Charlotte, NC
- "PSAD National Jewelry and Small Metals Invitational" Paducah, KY
- "Create: Adorn" Delurk Gallery, Winston-Salem, NC
- "#Thisisabrooch" SNAG conference 2015, Boston, MA
- "Creative Voice: A Study" traveling exhibition and in print, Winner
- "Local Jewelry Takeover" Mora Contemporary Jewelry, Asheville, NC
- "Mongo: Small Works by Anna Johnson and Sarah Parker" Nth Gallery, Boone, NC
- "Revealed: Jewelry as Soul Craft" Peligro Studio, Twisp, WA
- "Breadth + Depth" Catherine Smith Gallery, Looking Glass Gallery, Boone, NC
- "Breaking Ground: Innovative Craft" Handmade in America, Asheville, NC
- "Making Marks" East Carolina University, Greenville, NC
- "BFA 2012" Catherine J. Smith Gallery, Boone, NC
- "Art Expo 2012" Catherine J. Smith Gallery, Boone, NC
- "Fantastic Fibers February First Friday" Nth Gallery, Curator and Exhibitor, Boone, NC
- "Cast, Soldered, Welded, Wired, and Polished" Nth Gallery Boone, NC
- "Shifting Traditions" East Carolina University, Greenville, NC