### ANNA JOHNSON JEWELRY

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**Exhibitions**

**2018/Upcoming**

CraftBoston, The Boston Center for the Arts, Boston, MA

"2018 Winter Show" GreenHill Center for NC Art, Greensboro, NC

"Ornaments for the Ear" Monique Rancourt Artisan Gallery, Boston, MA

"CAST: Art and Objects" Wayne Center, Wayne, PA

"Spotlight Series: Anna Johnson" Mora Jewelry, Asheville, NC

"Little Wonders" Mora Jewelry, Asheville, NC

"Wear/Contemporary Jewelry" Penland School of Crafts, Penland, NC

"2018 Arrowmont Instructor Exhibition" Arrowmont School of Arts and Crafts, Gatlinburg, TN

"33rd Annual Benefit Auction, Penland School of Crafts, Penland, NC

"Earrings Galore" Heidi Lowe Gallery, Rehoboth, DE

"Bijoux!" Norton Museum of Art, Miami, FL

**2017**

"From Minimal to Bling" Society of Arts and Crafts, Boston, MA

"Transitions" ALCHEMY 9. 2. 5., Belmont, MA

"FIFTEEN:Emerging Artist Show" Shibumi Gallery, Berkely, CA

CraftBoston, The Boston Center for the Arts, Boston, MA

"WEAR / Contemporary Jewelry" Penland School of Crafts, Penland, NC

"32nd Annual Benefit Auction" Penland School of Crafts, Penland, NC

"Hi Five!" Mora Jewelry, Asheville, NC

"Garden Party" Lark and Key Gallery, Charlotte, NC

"Outside the Box" WantedDesign Brooklyn, NY

"Outside the Box" Toronto Design Offsite Festival, Toronto Canada

"Jewelry Edition Vol. 3" travelling exhibition

"Art in Flux" Blowing Rock Museum, Blowing Rock, NC

**2016**

"Adorned" McColl Center, Charlotte, NC

"(Up)Setting The Stone" 2016 SNAG online exhibition,

"Hot Dog! Exhibition" Ornament and Object, Chicago,IL

"Emerging Craft Showcase" Asheville Area Arts Council, Asheville, NC

"Spotlight Series: Anna Johnson" Mora Jewelry, Asheville, NC

"Earrings Galore" Heidi Lowe Gallery, Rehoboth, DE

"Crush III" Zoom Symposium, Milwaukee, WI

"SNAG Trunk Show" SNAG conference 2016, Asheville, NC

"Jewelry Edition Vol. 3" travelling exhibition

"Anyway, Anywhere, Anyhow" Mora Jewelry, Asheville, NC

"The After-Life" Art Avenue, Greenville, NC

"Moldmade: An Exhibition of Cast Objects" North Seattle College Art Gallery, Seattle, WA

**2015-2012**

"Jewelry Jubilee + Exhibition McColl Center” Charlotte, NC

## "PSAD National Jewelry and Small Metals Invitational" Paducah, KY

## "Create: Adorn" Delurk Gallery, Winston-Salem, NC

"#Thisisabrooch" SNAG conference 2015, Boston, MA

"SNAG Trunk Show" SNAG conference 2015, Boston, MA

“Creative Voice: A Study” traveling exhibition and in print, Winner

"Local Jewelry Takeover" Mora Contemporary Jewelry, Asheville, NC

“Mongo: Small Works by Anna Johnson and Sarah Parker” Nth Gallery, Boone, NC

“Revealed: Jewelry as Soul Craft” Peligro Studio, Twisp, WA

"Breadth + Depth" Catherine Smith Gallery, Looking Glass Gallery, Boone, NC

“Breaking Ground: Innovative Craft” Handmade in America, Asheville, NC

“Making Marks” East Carolina University, Greenville, NC

“HalloweeNth 14: The Creature from the Nth Lagoon” Nth Gallery, Boone NC

“Radical Jewelry Makeover:Pop Up Shop” Plemmons Student Union, Boone, NC

“Come Out and Play!” JinGin Farm, Carrboro, NC

“BFA 2012” Catherine J. Smith Gallery, Boone, NC

“Art Expo 2012” Catherine J. Smith Gallery, Boone, NC

“Fantastic Fibers February First Friday” Nth Gallery, Curator and Exhibitor, Boone, NC

“Cast, Soldered, Welded, Wired, and Polished” Nth Gallery Boone, NC

“Shifting Traditions” East Carolina University, Greenville, NC

**Teaching Experience**

Instructor, "Freestyle Assemblages", Penland School of Crafts, 2017

Instructor, "Set and Wear" ,Arromwont School of Crafts, 2018

Instructor, "Assemblages: Settings + Connections", Haywood Community College, 2016

Presenter, "Transforming Found Objects" East Carolina University Metals Symposium, Greenville, NC 2018

Visiting Artist, "Free-Style Assemblages :: Settings + Connections" workshop, Winthrop University, 2015

Visiting artist to Suzanne Pugh, Penland School of Crafts, 2016

Visiting artist to Laura Wood, Penland School of Crafts, 2016

Visiting Artist to Sarah Brown, Natural Casting 1 day workshop, Arrowmont School of Crafts, 2016

Visiting artist, Lecture and demonstration, Appalachian State University, 2013

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Teaching assistant, to John Cogswell, Arrowmont School of Art and Crafts, 2017

Teaching assistant to Stacey Lane, Arrowmont School of Art and Crafts, 2016

Teaching assistant to Robert Thomas Mullen, Penland School of Crafts, 2016

Teaching assistant to Deb Karash, Arrowmont School of Art and Crafts, 2015

Teaching assistant to Stacey Lane, Penland School of Craft, 2014

**Publications/Press**

Metalsmith Magazine, Vol. 38, No. 1 2018

"CAST: Art and Objects" Townsend and Renee Zettle-Sterling, Schiffer Publishing 2017

WNC Magazine, Fashion Issue, September 2017

"Crafting Careers" Mountain Xpress, Craft Week Issue, 2016

"30 Rising Stars You Should Know", Handmade Business, October 2016

"Rising Stars: 30 Exceptional Craftspeople under the age of 30", American Craft Week, 2016

"Sum & Substance" American Craft Magazine, October/November 2015 issue

"Creative Voice: An Artistic Study of Limitation", Cover Image

"Carolina Moment : Anna Johnson" WLOS-News 13-Asheville

**Gallery Representation**

Sienna Patti Contemporary, Lenox, MA

Galeria Alice Floriano, Porto Alegre, Brazil

Penland Gallery, Penland, NC

Mora Contemporary Jewelry, Asheville, NC

Woodlands Gallery, Hendersonville, NC

Gallery 360, Minneapolis, MN

Arrowmont School of Arts and Crafts Shop, Gatlinburg, TN

**Education**

BFA in Metalsmithing and Jewelry Design, Appalachian State University, Boone, NC , 2012

Lorenzo de’ Medici-Italian International Institute 2010

**Grants**

Regional Artist Project Grant, Toe River Arts Council, 2014/2015

OSR Research Grant, Appalachian State University, 2012

**Contract Work**

Society of North American Goldsmiths, 35 pins for the presenters at the 2016 conference

**Residencies**

“Arrowmont’s School of Arts and Crafts Winter Pentaculum*.*” Gatlinburg, TN, 2015